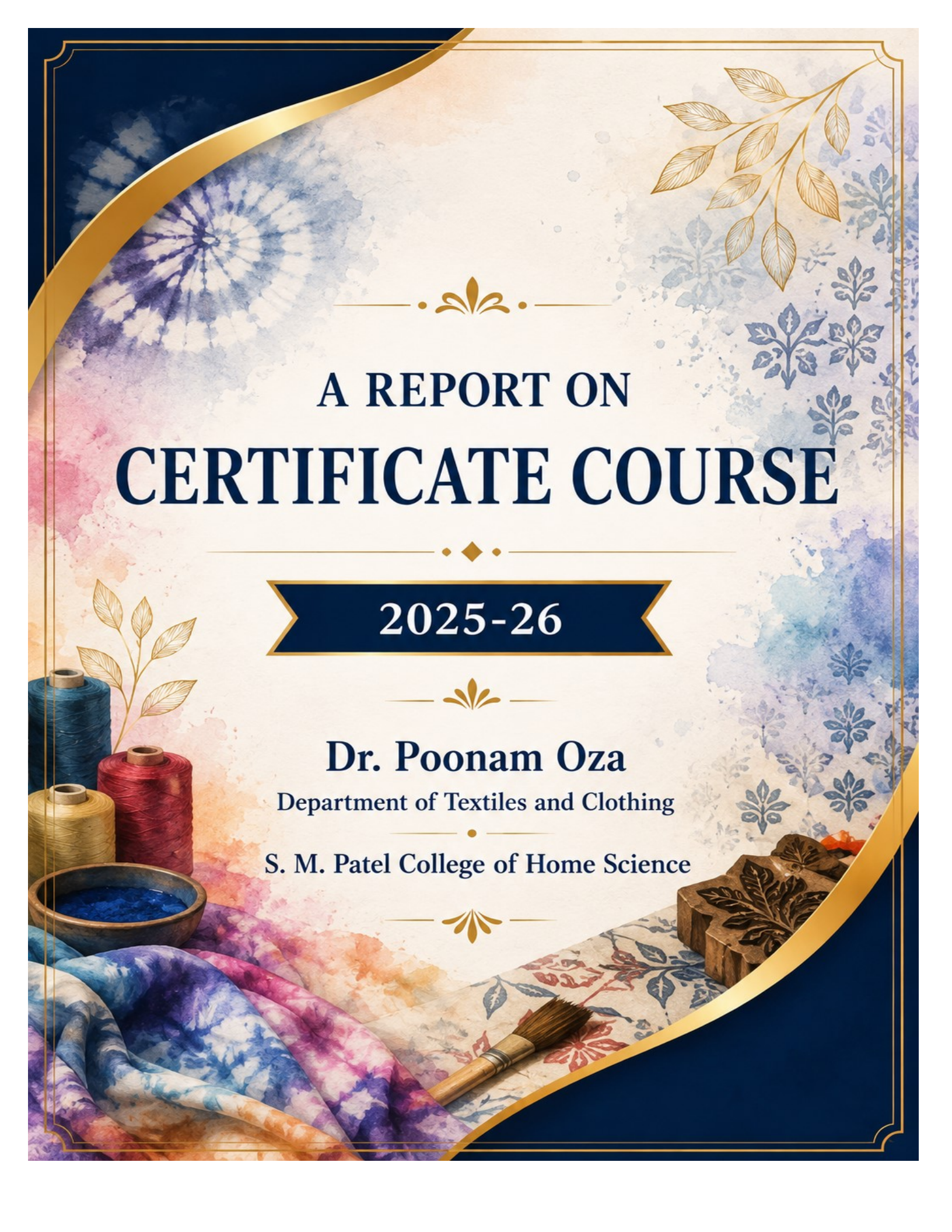




A REPORT ON CERTIFICATE COURSE

2025-26

Dr. Poonam Oza

Department of Textiles and Clothing

S. M. Patel College of Home Science

DYEING AND PRINTING

Course Title	Certificate Course in Dyeing and Printing
Duration (Hours)	30 Hours
Department	Textiles and Clothing
Coordinator	Dr.Poonam Oza
Credit	2 Credits
Dates	11/12/2025 to 2/01/2026
Number of Participants	20
Course Objective	- To understand surface enhancement of fabric through textile printing. - To acquire basic skills in dyeing and printing techniques.
Course Content	Module-I (06 Hours) - Dyeing and printing: meaning, importance and basic approaches - Developing design sketches for various printing techniques Module-II (08 Hours) - Direct printing techniques on fabrics: block, vegetable, leaf, Stencil, screen, image transfer - Resist printing technique on fabrics: Batik, tie and dye, marbling, salt diffusion Module-III (12 Hours) - Discharge printing on fabrics - Free style printing on fabrics Module-IV (04 Hours) Preparation of portfolio of - Design development of various styles of printing - Documentation and collection of fabric swatches with various printing techniques. - Portfolio of the fabric prints carried out in laboratory.
Learning Outcome	By the end of this course students will be able to: - Acquire knowledge of auxiliaries and chemicals used for dyeing and printing - Identify the relation between the dyes, pigments and fabrics. Reproduce the required shade from batch to batch

Annexures

- ❖ Course Brochure / Flyer
- ❖ List of Participants
- ❖ Photographs
- ❖ *Sample Certificates Issue*

Course Brochure



A Charutar Vidya Mandal's S. M. PATEL COLLEGE OF HOME SCIENCE

(AN AUTONOMOUS INSTITUTE AFFILIATED WITH SARDAR PATEL UNIVERSITY)

Reaccredited by NAAC (B++),
College with Potential for Excellence (CPE-II)
Vallabh Vidyanagar – Gujarat



CERTIFICATE COURSE IN DYEING AND PRINTING



COURSE OVERVIEW

This course provides a comprehensive understanding of dyeing and printing techniques, auxiliaries, and chemicals used in the textile industry. It helps participants develop practical skills and creative abilities to enhance fabrics through various methods.



TECHNIQUES YOU WILL EXPLORE



Tie & Dye



Block Printing



Screen Printing



Marbling



Batik



Leaf Printing



DURATION (HOURS)

30 Hours



CREDIT

2 Credits



NATURE OF COURSE

Multi-Disciplinary



MODE OF LECTURES / PRACTICAL

Offline



MEDIUM OF INSTRUCTIONS

English / Gujarati



PRE - REQUISITE

10th



Course Coordinator

Dr. Poonam Oza

Contact Details

9723087107

poonamoza8888@gmail.com



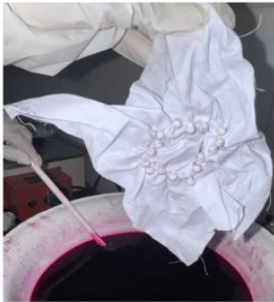
List of Participants

Sr.No.	Student Name	Class
1	Sneha Bhoi	S.Y.B.Sc
2	Mahima Rajput	S.Y.B.Sc
3	Riya Pandya	S.Y.B.Sc
4	Riddhi Panchal	S.Y.B.Sc
5	Dharvi Solanki	S.Y.B.Sc
6	Sweta Bhoi	S.Y.B.Sc
7	Gayatri Solanki	S.Y.B.Sc
8	Rutu Patel	F.Y.B.Sc
9	Dhvani Darji	F.Y.B.Sc
10	Shivani Parmar	F.Y.B.Sc
11	Ayushi Patel	F.Y.B.Sc
12	Bushra Malek	F.Y.B.Sc
13	Astha Mukwana	F.Y.B.Sc
14	Mansi Prajapati	F.Y.B.Sc
15	Arifa Khan	F.Y.B.Sc
16	Dhruvi Trivedi	F.Y.B.Sc
17	Minal Bhoi	F.Y.B.Sc
18	Aliza Pathan	F.Y.B.Sc
19	Alfina Mirza	F.Y.B.Sc
20	Roshni Pathan	F.Y.B.Sc

Photograph



Tye and dye





Sewing machine cover



Hair band



Fabri painting



Waist band



Storage bag



tote bag



Tye dye outfit



wall hanging



Sample Certificate

